## PERFORMANCE LICENCE APPLICATION AND SHOW SCRIPT ORDER FORM

Name of Group:		
Pantomime Title:		
Applicant's Name:		
Position in Group:		
Postal Address:		
		Postcode:
Telephone:	Email:	
Name of Venue:		
Venue Capacity:	(Total number of seats a	vailable to sell <b>per performance</b> )
Total number of performances:	(All performances, public	or private, whether the audience is paying or non-paying)
Performance dates:	E: From: To:	
DVD licence:	Please enter YES or NO or TBA to indicate whether you intend to video the show	
I have read and agre	ee to the Terms & Conditions:	Please put YES to confirm
Signature:	Date:	
No need to s	end any royalty payment at this st	tage – we will send an invoice with the licence
PLEASE COMP	LETE THE FORM BELOW IF YO	OU WISH TO ORDER YOUR SHOW SCRIPTS NOW
	Minimum order: 12 printed scripts	total or a printable PDF master copy
SPECIAL OFF		scripts now to get 10% off your total order below! verseas clients please contact us
Number of ordinary b	oound scripts @ £8.75 (inc P&P)	A4 hard-copy scripts in tough secure velo-bindings (usually best for cast members)
Number of single-sided scripts @ £8.75 (inc P&P)		A4 unbound, single-sided copies for you to put in ring binders (if needed for director, backstage, sound and lighting etc.)
Electronic master cop	by @ £45 Put YES if required	Printable (non-editable) PDF script, by email, with permission to print all scripts required for this one production only
Sound FX CD @ £10	(inc P&P) Put YES if required	Track list available free on request
		n 5 working days and may need a daytime signature. order to be sent to a different address or workplace.
Delivery Address (if different to above):	:	
ŕ		Postcode:
Phone number (for the courier):		

## **TERMS & CONDITIONS**

- 1. By applying for this licence, you agree to be bound by these terms and conditions and warrant that you are legally capable of entering into a binding contract and authorised to do so on behalf of your group.
- 2. All our pantomimes are fully protected under international copyright laws. All rights, including performance, broadcasting, recording, video recording and translation are strictly reserved. None of our scripts may be performed, in whole or in part, without a licence, nor may they be represented as your own.
- 3. A licence must be obtained and a minimum of 12 printed scripts or an electronic PDF master copy purchased from Stage Right Creative Ltd before rehearsals commence.
- 4. No part of a printed script may lawfully be reproduced by any means (including photocopying) or be transmitted or stored electronically without prior written permission.
- 5. If opting for a PDF master copy, this is to be used for printing purposes only and not forwarded electronically. Permission will be granted to print all scripts required for this one production only and every copy must be printed in its entirety, complete with cover page for copyright information.
- 6. If dates are extended, extra performances added or venue capacity increased, Stage Right Creative Ltd must be informed immediately.
- 7. A royalty fee must be paid, in advance, for each and every performance, public or private, whether the audience is paying or non-paying. This is due, in full, no later than one month prior to the date of the first performance.
- 8. No refund of the royalty fee for any cancelled performance will be made unless written notification is received at least 14 days in advance. If notified 14-27 days prior, a 50% refund can be made. If notified at least 28 days prior, a full refund is available, less 15% for admin costs.
- 9. The pantomime must be performed in accordance with the script. No major alterations, cuts or additions can be made without the prior written consent of Stage Right Creative Ltd. This restriction does not apply to minor changes, inclusion of local references or lines leading into musical numbers.
- 10. The licensee is responsible for the manner in which this script is performed, including safety, ensuring no offence or damage is caused and compliance with regulations.
- 11. In all programmes it shall be stated: "By arrangement with Stage Right Creative Ltd", in addition to the name of the author: "Written by Alan P Frayn".
- 12. The licence does not cover use of any copyright music chosen (including suggestions in the script), for which it is the licensee's responsibility to obtain permission for its use and pay any royalties arising from its performance.
- 13. No performance, in part or in full, may be broadcast or televised without prior written consent, nor recorded (digitally or on video or DVD) without first applying for a DVD licence, which is for amateur use within the group and private viewing only. It does not cover broadcast, public screening or re-sale of copies to the public.
- 14. Other than still photographs, the Licensee must not allow any part of the production to be uploaded to websites, social media or video sharing sites (including YouTube and Facebook), without prior written consent.
- 15. All scripts are revised annually, so are supplied for one production only and, as such, must not be re-sold or purchased from anyone other than Stage Right Creative Ltd.
- 16. A performance licence cannot be assigned or transferred by the licensee, nor may the licensee sub-license any of the rights therein.